

# The Gazette of India



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Separate paging is given to this Part in order that it may be filed as a separate compilation

## PART III—SECTION 4

### Miscellaneous Notifications

#### RESERVE BANK OF INDIA Issue Department

##### NOTICES

Delhi, the 12th August 1955

Portions of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 199/55.

Note No.—B/84-516458.

Value—Rs. 100.

Name and address of the applicant—Shri Saran Singh, 71-B, Mitha Nalka, Ramesh Nagar, Najafgarh Road, New Delhi.

Register No.—W.D. 200/55.

Note No.—B/45-113850.

Value—Rs. 100.

Name and address of the applicant—Shrimati Phulbasa Devi Sahu, w/o Chandan Pd. Sahu, C/o Manni Lal, 104/316 Sisamau, Kanpur.

Register No.—W.D. 201/55.

Note No.—X/0-726223.

Value—Rs. 100.

Name and address of the applicant—Shri Chuni Lal Nagardas, c/o Punjiram Amichand, 112, Khara Kua, Zaveri Bazar, Bombay 2.

Register No.—W.D. 202/55.

Note No.—B/85-158737.

Value—Rs. 100.

Name and address of the applicant—Shri Raj Singh, Station Officer, Police Station, Sikandrabad, Distt. Bulandshahr.

K. M. DE  
Currency Officer

Delhi, the 22nd August 1955

Register No.—W.D. 203/55.

Note No.—B/75-135587.

Value—Rs. 100.

Name and address of the applicant—Shri Munshi s/o Viru, c/o Salvation Army High School, Batala, Distt. Gurdaspur.

Register No.—W.D. 204/55.

Notes Nos.—B/64-011827 and B/75-590738.

Value—Rs. 100 each.

Name and address of the applicant—Shri Nirmal Singh s/o Amar Singh, Village and P.O. Birak, Tehsil Phillaur, Distt. Jullundur.

Register No.—W.D. 205/55.

Note No.—A/65-871991.

Value—Rs. 100.

Name and address of the applicant—Shri Sube Ram, P.O. Ishwar Nagar, New Delhi.

R. M. MATHUR  
Currency Officer

Kanpur, the 17th August 1955

Portions of the following note(s) of the Kanpur office of issue are stated to have been destroyed and an application for payment of their value has been received from the person whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 15/55-56.

Notes Nos.—U/2-556329 and U/3-030000 (Asoka Pillar).

Value—Rs. 100 each.

Name and address of the applicant—Shri Abdul Latif Khan, Mohalla Durga Prasad, Pilibhit, Distt. Pilibhit.

M. M. MEHRA  
Currency Officer

Calcutta, the 19th August 1955

Portions of the following note(s) of the Calcutta office of issue are stated to have been destroyed and an application for payment of their value has been received from the person/party whose names are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 50/55-56.

Note No.—A/73-700250.

Value—Rs. 100.

Name and address of the applicant—Shri Sk. Momin, Vill. Sasinara, P.O. Bagila, Dist. Burdwan.

Register No.—W.D. 51/55-56.

Note No.—H/5-032116.

Value—Rs. 100.

Name and address of the applicant—Shri Ram Dhoni Majhi, C/o Frank Ross & Co. Ltd., 35, Riplon Street, Calcutta.

Register No.—W.D. 52/55-56.

Note No.—H/12-969632.

Value—Rs. 100.

Name and address of the applicant—Shri Saburali Mondal, Vill. Kokapur, P.O. Nilganj Bazar, (Via Barrackpore), P.S. Barasat, Distt. 24 Parganas.

Register No.—W.D. 53/55-56.

Note No.—B/16-959679.

Value—Rs. 100.

Name and address of the applicant—Rup Chand Das, 7/1, Creek Lane, Calcutta 14.

S. K. SARKAR  
Currency Officer

## STATE BANK OF INDIA

### NOTICE

Bombay, the 18th August 1955

The following appointment on the Bank's staff is hereby notified:—

Shri S. P. Puri resumed charge of his appointment of Deputy Secretary and Treasurer, Bombay Circle, as from the close of business on the 16th August 1955, vice Shri D. R. Joshi.

S. K. HANOO  
Managing Director

**MINISTRY OF INFORMATION AND BROADCASTING**  
**Central Board of Film Censors**

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 30th July 1955

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Appli- cation No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certi- ficate granted	No. & date of certifi- cate issued or date on which certifi- cate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-12241	The Looters (English) 35 m.m.	7,864(9)	Universal Pictures India Ltd., Mustafa Bldg., Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	13702 25-7-55	With triangle mark.
<b>Endorsement</b>									
No. B/12241. Film: "The Looters" (English). Length applied—7,934 ft. U—Cert. No. 13702 of 25-7-55.									
<b>Delete—</b> <i>Reel IV—The views of the girls with emphasised busts showing the flesh of bosom when they are giving first aid to the Co-pilot—20ft. 10 frames.</i> <i>Reel X—The scene of the hero and the girl shown sloping down near clock showing 7 a.m.—8 ft. 9 frames.</i> <i>After the hero jumps, the scene of the hero and heroine shown sleeping together—4 ft. 7 frames.</i>									
<b>Reduce—</b> <i>Reel X—The hand to hand fighting between the hero and villain—36 ft. 12 frames. (Length retained—38 ft. 4 frames).</i> Length of excisions—70 ft. 6 frames. Actual length of the film—7,804 ft.									
2	B-12883 to 44	River Valley Projects 16 m.m. P.E.	692(1)	United States Information Service, The International 16, Queen's Road Estate, Bombay.	AMA Ltd., Hornby Road, Bombay.	India	U	13703 25-7-55	P.E. Valid for Hindi, Urdu, Bengali, Punjabi, Gujarati, Marathi, Oriya, Assamese, Kannare, Tamil, Telugu and Malayalam.
3	B-13058	Indian News Review No. 354, 35 m.m.	1,015(2)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Do.	U	13704 25-7-55	Valid for 5 versions: English, Hindi, Tamil, Telugu and Bengali.
4	B-12893	Mast Qalandar (Hindi) 35 m.m.	12,005 (14)	N.C. Films, Gobhai Cottage, Versova Road, Andheri.	Gulshan Lal Bahl, Bombay.	Do.	U	13705 25-7-55	With triangle mark.
<b>Endorsement</b>									
No. B/12893. Film: Mast Qalandar (Hindi). Length applied—12,005 ft. U—Cert. No. 13705 of 25-7-55.									
<b>Delete—</b> <i>Reel XIII—In the dance accompanying song No. 8, "Ji, ji, ji, bhar ke pile ankhon ke jaam" the shot of the dancing lady when she performs the whirling movement on one leg with another leg bent upward from the knee and the camera shot is taken from between the two legs—7 ft. (Replaced with approved shot—7 ft.).</i> Length of excisions—7 ft. Length of approved replacements—7 ft. Actual length of the film—12,005 ft.									
5	B-12317	"SI 'Pintjang'" (Indonesian) 16 m.m.	3,989(3)	Embassy of the Republic of Indonesia in India.	Perusahaan Film Negara, Indonesia.	Indonesia.	U	13706 25-7-45	With triangle mark.
<b>Endorsement</b>									
No. B/12317. Film: "SI 'Pintjang'" (Indonesian). Length applied—3,985 ft. U—Cert. No. 13706 of 26th July 1955.									
<b>Delete—</b> <i>Reel II—The shot of a young boy facing camera and urinating in a standing position—6 ft.</i> Actual length of the film—3,089 ft.									
6	B-12784	Soviet Tajikistan (English) (Colour) 16 m.m.	2,050(6)	Cultural Section, Embassy of U.S.S.R., C/o Sovexportfilm, 43, Cuffe Parade, Colaba, Bombay 5.	Stalinbad Documentary Film Studio, U.S.S.R.	U.S.S.R.	U	13707 25-7-55	
7	B-13030	Thal Men Jal (Hindi) 35 m.m.	2,904(3)	Director, Public Relations, Punjab.	M/s Shorey Films ..	India	U	13708 25-7-55	
8	B-12886	Nag Devta (Gujarati) 35 m.m.	12,908 (14)	M/s Bhanshi Films, Tribhuvan Terrace, Lamington Road, Bombay 4.	M/s Bhanshi Films, Tribhuvan Terrace, Lamington Road, Bombay 4.	Do.	U	13709 25-7-55	
<b>Endorsement</b>									
No. B/12886. Film: Nag Devta (Gujarati). Length applied—13,238 ft. U—Cert. No. 13709 of 26th July 1955.									
<b>Deleted (voluntarily)—</b> <i>Reel VIII—Entire song "O Badha Bapa", O' Badha Kokao,"—330 ft.</i> Actual length of the film after the aforesaid voluntary deletion—13,008 ft.									

*Deleted (voluntarily)—*

*Reel VIII—Entire song "O Badha Bapa", O' Badha Kokao,"—330 ft.*

Actual length of the film after the aforesaid voluntary deletion—13,008 ft.

1	2	3	4	5	6	7	8	9	10
9	B-12878	Kundan (Hindi) 35 m.m.	14,424 (17)	Minerva Movietone, Bunder Road, Sewri, Bombay 15.	Minerva Movietone, Bunder Road, Sewri, Bombay 15.	India	U	13710 25-7-55	With mark. triangle

## Endorsement

No. B/12878.

Film: Kundan (Hindi).

Length applied—14,427 ft.

U—Cert. No. 13710 of 25th July 1955.

## Delete the following dialogues—

Reel I—Judge: "Qanoon yeh nahiin dekhta ke tum ne chorii kyon ki hai? Qanoon yehi dekhta ha: ko, . . . . ."—7 ft.

Reel II—Sher Singh: "Aur tum jaante ho qanoon lohe ka hai, jo iske panje men aata hai p.s. jaante hai"—9 ft.

Reel V—Din Dayal: "Aur usi ka yeh natija hai ke aaj aap ka qanoon ek aisi chhalni ban kar reh gaya hai, jis mon paani bhorne ki nakaam koshish ki ja rahi hai, paani kisi tarah nahiin rukta, daman bhigte hi ja rahe hain, qanoon jitna saakht hota jas raha hai, gunshon ke haath bhi utne hi badhte jaa rahe hain, varna koi vajah nahiin ke qanoon ke hote hui khooon, chorii aur dakaikta bazaar utna hi garam rahe jitna pehle tha"—30 ft.

Sher Singh: "Qanoon ki nigahon men har bhoool ek jurm hai"—3 ft.

Reel VI—Sukhwa: "Beti ki khangiki hai"—3 ft.

Length of excisions—63 ft.

Actual length of the film—14,424 ft.

10	B-12712	Trailer of "The Rose of Baghdad" (English) (Colour) 35 m.m.	300(1)	M/s Favourite Film Exchange, 179, Hindu Colony, Bombay 14.	M/s Ima Films, Italy	Italy	U	13711 25-7-55	
11	B-12548	Fishing For Food 16 m.m. P.E.	717(2)	United States Information Service, The International, 16, Queen's Road Estate, Bombay.	AMA Ltd. . .	India	U	13712 27-7-55	Valid for Hindi, Telugu, Malayalam, Kanarese, Urdu, Tamil, and Bengali versions, P.E.
12	B-12549 to 55	How To Grow More Paddy 16 m.m. P.E.	815(3)	Do.	Do.	Do.	U	13713 27-7-55	P.E. Valid for Urdu, Assamese, Oriya, Malayalam, Punjabi, Kanarese, Tamil, Telugu, Bengali, Marathi and Gujarati, versions.
13	B-12284	How The Organs of The Body Function (English) 16 m.m. P.E.	1,000(3)	M/s National Education and Information Films Ltd., National House, Tulloch Road, Bombay.	Bray Studies, U.S.A. . .	U.S.A.	U	13714 27-7-55	P.E.
14	B-13028	Punjab Fights Food Shortage (Revised) (Grow More Food) (Hindi) 35 m.m.	2,072(2)	Director, Public Relations, Punjab.	M/s Shorey Films . .	India	U	13715 27-7-55	
15	B-12998	Pup On A Picnic (English) (Cinemascope) (Colour) 35 m.m.	859(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	13716 27-7-55	
16	B-12462	Jet Carrier (English) (Cinemascope) (Colour) 35 m.m.	1,667(2)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corp., U.S.A.	Do.	U	13717 27-7-55	
17	B-13062	Trailer of "House No. 44" (Hindi) 35 m.m.	293(1)	Nav Ketan, G.B. Road, Bombay 23.	Nav Ketan, G.B. Road, Bombay 23.	India	U	13718 27-7-55	With triangle mark.

## Endorsement

No. B/13062.

Trailer of "House No. 44" (Hindi).

Length applied—297 ft.

U—Cert. No. 13718 of 27th July, 1955.

## Delete—

1. The fight between the hero and the villain's henchman to a minimum—4 ft. 4 frames. (Length retained—9 ft.).

Actual length of the trailer—293 ft.

18	B-12888	This Is Israel (English) 16 m.m.	500(1)	Consul of Israel, 80, Pedder Road, Cumballa Hill, Bombay 26.	Israel Office of Information, New York, U.S.A.	U.S.A.	U	13719 27-7-55	
19	B-12889	Harvest From the Waters (English) 16 m.m.	500(1)	Do.	Karen Hayesod, Israel.	Israel	U	13720 27-7-55	
20	B-12737	Teem Sardar (Hindi) 35 m.m.	10625(12)	A. J. Dossani, 132, Famous Cine Bldg., Mahalaxmi, Bombay 11.	A. J. Dossani, 132, Famous Cine Bldg., Mahalaxmi, Bombay 11.	India	U	13721 27-7-55	With triangle mark.

## Endorsement—

No. B/12737.

Film: Teem Sardar (Hindi).

Length applied—10,667 ft.

U—Cert. No. 13721 of 27-7-55.

## Delete—

Reel II &amp; VII—All prominent views of Maha rani and her sister with flesh of the bosom and parting between busts exposed—107 ft. 5 frames. (Replaced with approved shots—107 ft. 5 frames).

Reel VI—The sentence to the following effect "Hum donon paas bandook hain, teri bandook khali ho gai aur meri goli mithane par lag gai"—27 ft.

Reel X—The views of Meera when the round circular design on her right bust, produced by contrast in color with the main blouse, is prominent—15 ft. 1 frame (Replaced with approved shots—15 ft. 1 frame).

## Delete—

Reel IV—Whipping of Lal to half its present length in the first long sequence—15 ft. (Length retained—15 ft.).

Length of excisions—104 ft. 6 frames.

Length of approved replacements—122 ft. 6 frames.

Actual length of the film—10,825 ft.

21	B-13073	Metro News Vol. 531 35 m.m.	902(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	13722 27-7-55	Valid for English & Bengali versions.
22	B-13089	Gemount British News No. 30/66 (English) 35 m.m.	796(1)	J. Arthur Rank Film Distributors (India) Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	J. Arthur Rank Film Organisation Ltd., U.K.	U.K.	U	13723 27-7-55	

1	2	3	4	5	6	7	8	9	10
23	B-18065	British Movietone News 1363 (English) 35 m.m.	583(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	British Movietone News Ltd., U.K.	U.K.	U	13724 27-7-55	

**Endorsement—**

1. The entire item entitled "MRS SISPERA HOME"—130 ft.

Actual length of the film—583 ft.

24	B-12450	Interrupted Melody (English) (Cinemascopic) (Color) 35 m.m.	9690(13)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	13725 27-7-55	With triangle mark.
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**Endorsement—**

No. B/12450  
Film : Interrupted Melody (Cinemascopic) (Color).  
Length applied—9761 ft.  
U-Cert. No. 13725 of 27-7-55.

**Delete—**

Reel V—From the scene on stage in Paris, close views of Marjorie where part of the flesh of her bosom is prominently visible—71 ft. 5 frames.

Length of excisions—71 ft. 5 frames.  
Actual length of the film—9690 ft.

25	B-13051	Hotaruna Hikari (Auks-Lang-Syne) (Japanese) (With English sub-titles) 35 m.m.	8900(10)	Consulate General of Japan, Megh Doot, 95-B, Marino Drive, Bombay 2.	Daici Production, Japan	Japan	U	13726 27-7-55
26	B-13064	Trailer of "Nag Devata" (Gujarati) 35 m.m.	350(1)	M/s Bhanu Films Tribhuvan Terraces, Lamington Road, Bombay 4.	M/s Bhanu Films, Tribhuvan Terraces, Lamington Road, Bombay 4.	India	U	13727 27-7-55
27	B-12890	Day of Independence (English) 16 m.m.	700(1)	Consul of Israel, 50, Peddar Road, Cumballa Hill, Bombay 20.	Israel Office of Information, New York, U.S.A.	U.S.A.	U	13728 27-7-55
28	B-12891	Transition (English) 16 m.m.	700(1)	Do.	Karen Hayesod, Israel	Israel	U	13729 27-7-55
29	B-12892	Song of The Negev (English) 16 m.m.	1200(1)	Do.	Do.	Do.	U	13730 27-7-55
30	B-13004	Trailer of "Halla Gulla" (Hindi) 35 m.m.	400(1)	International Film Distributors, M.J. Bldg., 12, Champagah, Bombay.	Bhagwan Art Production, Bombay.	India	U	13731 28-7-55
31	B-12856	Tropical Heat Wave (English) 35 m.m.	6610(8)	Republic Pictures of India Ltd., Lotus Woods, 33A, Marine Lines, Bombay 1.	Republic Pictures, U.S.A.	U.S.A.	U	13732 28-7-55

**Endorsement—**

No. B/12856.  
Film : Tropical Heat Wave (English).  
Length applied—6632 ft.  
U-Cert. No. 13732 of 28th July 1955.

**Delete—**

Reel VII—The dialogue "They'd rip your belly with a rusty can opener. They'd manicure you with knives. Have you heard of a squeaker's facial with a wet ly?"—15 ft.

**Reduce—**

Reel III—Kiss between Estelita and Stratford in the night club Macara—7 ft. 8 frames. (Length retained—5 ft. 8 frames).

Length of excisions—22 ft. 8 frames.  
Actual length of the film—6610 ft.

32	B-12985	China Today No. 1 (English) 35 m.m.	893 (1)	Liu Ling, Deputy Cultural Attaché, C/o Chinese Consulate General, Bombay 10.	Central Newarcel & Documentary Film Studio, China.	China	U	13733 28-7-55
33	B-12986	China Today No. 2 (English) 35 m.m.	893 (1)	Do.	Do.	Do.	U	1374 28-7-55
34	B-12790	Trailer of "Jubilee Trail" (English Color) 35 m.m.	311 (1)	Republic Pictures of India Ltd., 33A, Marine Lines, Bombay.	Republic Pictures of India Ltd., 33A, Marine Lines, Bombay.	U.S.A.	U	13735 28-7-55
35	B-12900	Dong Kingman (English) (Colour) 16 m.m.	575 (2)	United States Information Service, The International 16, Queen's Road Estate, Bombay.	Living Artists Corporation, U.S.A.	Do.	U	13736 28-7-55
36	B-12899	Atomic Medicine In Brazil (English) 16 m.m.	240 (1)	Do.	Herbert Richers, U.S.A.	Do.	U	13737 28-7-55
37	B-12902	The Story of Light (English) (Color) 16 m.m.	326 (1)	Do.	Transfilm, Dollywood, U.S.A.	Do.	U	13738 29-7-55
38	B-12903	Our Times No. 4 (English) 16 m.m.	674 (2)	Do.	United States Information Service, U.S.A.	Do.	U	13739 28-7-55
39	B-12915	Our Times No. 6 (English) 16 m.m.	780 (2)	Do.	Do.	Do.	U	13740 29-7-55
40	B-12901	Eye Surgery (English) 16 m.m. P.E.	540 (2)	Do.	U.S. Navy, U.S.A.	Do.	U	13741 29-7-55

**Endorsement—**

Valid for medical students, medical doctors and nurses only.

41	B-12876	Immediate Disaster (English) 35 m.m.	6764 (8)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay.	Princess Pictures Inc., U.K.	U.K.	U	13742 29-7-55
42	B-12877	Trailer of "Immediate Disaster" (English) 35 m.m.	181(1)	Do.	Do.	Do.	U	13743 29-7-55

Endorsement on face of certificate.

1	2	3	4	5	6	7	8	9	10
43	B-11957	There's No Business Like Show Business (English) (Cinemascope) (Color) 35 m.m.	9482 (14)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corpn., U.S.A.	U.S.A.	U	13744 29-7-55	With triangle mark.

*Endorsement—*

No. B/11957.  
Film: There's No Business Like Show Business (Cinemascope) (Color)  
Length applied—10855 ft.  
U—Cert. No. 13744 of 20th July 1955.

*Delete—*

Reel II—The views of ladies in blue, pink, lavender and other dresses dancing to the song "A Pretty Girl Is Like A Melody" with their bare thighs exposed—107 ft.  
1. In the sequences after "Brooke's Town" the views of the ladies in feather skirts with most of the body visible—8 ft.

Reel III—The entire "De Paris" number where the girls appear as they have been dressed "De Paris"—205 ft.

Reel V—The entire "After you get what you want" number along with the song—374 ft.

Reel VI—In the repetition of the first song, "Midnight Choo Choo", views of Katy with slit skirt and portions of thighs visible. The shot at the end of the repetition where Katy comes with a basket to the buttocks and with the words "That's all brothers" on it—164 ft.

Reel VIII—The entire "Heat Wave" number along with the song—372 ft.

Reel XII—In the Tattoo dance shots of four scantily clad girls with their thighs prominently visible—106 ft.

Reel XIV—A close view of Vicky in a composite shot where a part of the flesh of her bosom is prominently visible—7 ft.

Length of excisions—1373 ft.  
Actual length of the film—9482 ft.

44	B-11958	Trailer of "There's No Business Like Show Business" (English) (Color) (Cinemascope) 35 m.m.	208 (1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corpn., U.S.A.	U.S.A.	U	13745 29-7-55	With triangle mark.
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*Endorsement—*

No. B/11958.  
Trailer of "There Is No Business Like Show Business" (Cinemascope) (Color)  
Length applied—394 ft.  
U—Cert. No. 13745 of 29th July 1955.

*Delete—*

1. The views of ladies in blue, pink, lavender and other dresses dancing to the song "A Pretty girl is like a melody" with their bare thighs exposed—7 ft. 10 frames.
2. "De Paris" number where the girls appear as they have been dressed in "De Paris"—17 ft. 12 frames.
3. Marilyn Monroe and Vicki singing "After you get what you want"—30 ft. 8 frames.
4. "Heat Wave" number along with the song—31 ft. 8 frames.

Length of excisions—96 ft. 6 frames.  
Actual length of the trailer—298 ft.

N.B.—This certificate is valid also for the Standard (flat) version of the film in color—Length—298 ft.

45	B-11959	Teaser Trailer of "There's No Business Like Show Business" (English) (Cinemascope) (Color) 35 m.m.	109 (1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corpn., U.S.A.	U.S.A.	U	13746 29-7-55	With triangle mark.
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*Endorsement—*

No. B/11959.  
Teaser Trailer of "There's No Business Like Show Business" (Cinemascope) (Color)  
Length applied—138 ft.  
U—Cert. No. 13746 of 20th July 1955.

*Delete—*

1. The views of ladies in blue, pink, lavender and other dresses dancing to the song "A Pretty girl is like a melody" with their bare thighs exposed—3 ft. 8 frames.
2. The "De Paris" number where the girls appear as they have been dressed in "De Paris"—7 ft. 6 frames.
3. The number "After you get what you want" along with the song—3 ft. 8 frames.
4. The number "Heat Wave" along with the song—15 ft.

Length of excisions—29 ft. 6 frames.  
Actual length of the trailer—109 ft.

46	B-13078	Mitrata Ki Yatra (Hindi) 35 mm.	10808(13)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	13747 29-7-55	
47	B-11327	Teaser Trailer of "Valley of The Kings" (English) (Color) 35 mm.	121(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer U.S.A.	U.S.A.	U	13748 29-7-55	With triangle mark.

*Endorsement—*

No. B/11327.  
Teaser Trailer of "Valley of the Kings" (Color).  
Length applied—190 ft.  
U—Cert. No. 13748 of 29th July 1955.

*Delete—*

1. The flesh of a dance of the lady in blue coloured chestpiece and flying split-skirt with flesh of her bosom and most of the portions of her thighs exposed—8 ft. 15 frames.

Actual length of the trailer—121 ft.

48	B-12743	Trailer of "The Purple Mask" (English) (Color) 35 mm.	215(1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	13749 29-7-55	With triangle mark.
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*Endorsement—*

No. B/12743.  
Trailer of "The Purple Mask" (English) (Color).  
Length applied—233 ft.  
U—Cert. No. 13749 of 29-7-55.

*Delete—*

1. The shots of Laurette in yellow blouse when she turns round herself with the flesh of bosom visible prominently—9 ft. 6 frames.
2. The shots in the dressing room of girls some of them undressing and others with flesh of bosom visible—9 ft. 14 frames.

Length of excisions—18 ft. 4 frames.  
Actual length of the trailer—215 ft.

49	B-12720-30	A Prize of Gold & Trailer (English) (Color).	9000(11) 226(1)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Corp., U.S.A.	U.S.A.	CERTIFICATE ON 27-7-55.	REFUSED
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**ALTERATIONS UNDER RULE 29—**

1	B-12701	Amanat (Hindi) 35 mm. . .	..	Bimal Roy Productions C/o Mohan Studio, Andheri, Bombay.	Bimal Roy Productions C/o Mohan Studio, Andheri, Bombay.	India	U	13621 13-7-55	This certificate was endorsed on 26-7-55.
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*Endorsement—**Added—*

Reel IX—Silent shot of Pradeep (7 ft.) in place of last shot (7 ft.) before the song "Banki adayen".

Reel XIV—Insert of Meena (5 ft.) in place of the insert of the defence counsel (6 ft.) in the court scene.

Reel XV—Scene of Pradeep and Pushtaram wherein the former refuses to accept the responsibility and the latter persuades him to take it up in the interests of the mill workers—60 ft.

Actual length of the film after the approved voluntary alterations—13430 ft.

1	2	3	4	5	6	7	8	9	10
2	B-11979	Jalwa (Hindi) 35mm. ..	..	Shorey Films, C/o. Govindram Bros. Ltd., 156, Tardeo Road, Bombay.	Shorey Films, C/o. Govindram Bros. Ltd., 156, Tardeo Road, Bombay.	India	U	13680 14-7-55	This certificate was endorsed on 28-7-55.

**Endorsement—****Added—** Wipes, dissolves, fades-in, fades-out throughout the film—216 ft.**Deleted—** Original linking pieces in-between scenes and sequences throughout the film—216 ft.

Actual length of the film—13,977 ft.

**ADDITIONAL ENDORSEMENTS—**

1.

No. B/8334.  
Film: Julius Caesar (English) 35mm.  
U.Cert. No. 9822 of 25-7-55.**Endorsement—**

This certificate is valid up to 23rd November 1955, also for 16mm. version of the film—Length—4,410 ft.

**Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 30th July 1955****Instructions:** B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons over 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined in with language	Length in feet and Reels	Name of person or Co. applying for the certificate with address	Name of person or Co. who produced the film with address	Country of origin	Nature of Certificate	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1066	"Asai Anna Arumai Thambl" (Tamil).	15831(18)	M/s. Srimati Pictures, Madras.	M/s. Srimati Pictures, Madras.	India (Madras).	U	12970-U 25-7-55	With triangle mark.

**Endorsement on Certificate No. 12970-U, dated the 25th July 1955, issued to the film M-1066; "Asai Anna Arumai Thambl" (Tamil)—**

Length as in application—16,122 ft.

**Cuts—**

1. Reel 3—When Balaram speaks about his brother, delete Kannamma saying "all black" (Orey Karuppu)—2½ ft.

2. Reel 5—When Karuppu is interviewing a girl candidate for the cinema, delete his question about the uncle's (mama's) employment and the girl's reply that the uncle was her handy man (Edupidi)—7½ ft.

3. Reel 8—During song No. 4, delete the dancer's: (a) Close-up hip-jerking against the background music, before the 3rd line of the second verse; (5 ft.); (b) bust-jerking against the words "Naan saduvu" in the 3rd verse, when it is sung for the second time, and her sari has slipped down (5 ft.); (c) at the end of the song when "Kannale Ennal Parthandhum" is sung at the last time, the bust jerking in close-up (5 ft.)—15 ft.

4. Reel 7—When Sivaram and Kannamma are conveing in their bed-room on the night of their marriage, delete the picture and dialogue of the chess-game between Pandit and Balaram, intercut three with the bed-room scene. (1) The horse is getting ready; (2) Checkmate, in Tamil 'Kattu'; (3) There is a strong competition taking place—my side is to go up, your side is to go up)—222 ft.

5. Reel 9—(a) During the conversation between Sivaram and the Kabuli money-lender, delete Sivaram's sentence "You are the man who changes his place, I live here"; (6 ft.); (b) Reduce the duration of Sivaram being chased by the Kabuli on the road (18 ft.); &amp; (c) delete the picture and dialogue of the Kabuli waiting outside Bharati's house, Kuppu coming out and the dialogue between them ending with "Jao, Saavn" (16 ft.); Total—40 ft.—40 ft.

6. Reel 10—During the conversation in Anand's house, after Barati enters, delete Sivaram's sentence "If the Kabuli does not go, he must be chased out, he must be beaten with the whip"—4½ ft.

Total length of cuts :—20½ ft.

Actual length of the film after the above cuts :—15,830½ ft. or 15,831 ft.

2	M-1065	"Asadhabhoothi" (Kannada)	13310(17)	M/s. Mahatma Pictures, Mysore.	M/s. Mahatma Pictures, Mysore.	India (Mysore).	U	12971-U 27-7-55	With triangle mark.
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**Endorsement on Certificate No. 12971-U, dated the 27th July 1955, issued to the film M-1065, "Asadhabhoothi" (Kannada).**

Length as given in application—13,828 ft.

**Cuts—**

1. Reel 2—At the end of song No. 1, delete the picture of the policeman in close-up joining in the bajan. (There is no objection to his being shown included in the long-shot, standing to the right of the screen)—5 ft.

2. Reel 3—In the police-station, when the policeman and the inspector are discussing about going on leave, delete the picture of the policeman saluting in a clownish manner—10 ft.

3. Reel 3—After the criminal is entering the bar of the hotel, delete the rest of the picture showing him at the bar mixing a drink and drinking it—8 ft.

4. Reel 6—When the women approach the guru and sishya regarding their being childless, delete the sishya's reference to the "Guru's Putra" sanjeevi yenthra (1 foot—sound only).

5. Reel 6—After the guru and sishya have eaten the fruits, delete the rest of the picture and dialogue regarding satisfaction of the eyes, fixing up for tomorrow Friday, what has reached the hands reaching the mouth, satisfaction of the desires. (Isha Poorthi)—62 ft.

6. Reel 10—When the inspector and policeman are discussing the arresting of the guru, delete the picture and dialogue of the police man saying that only important people like members matter, that they should not interfere and who knows what would happen to them if they did—38 ft.

7. Reel 11—At the police-station after the inspector goes, delete the picture and dialogue of the policeman saying "You will be inspector and myself sub-inspector", sitting at the inspector's stable, and twirling his moustache—23 ft.

8. Reel 13—Delete all the picture and sound of Santha's attempt to commit suicide by hanging, leaving only one shot at the beginning when Radha looks at her through the window, and at the end when Radha opens the door and prevents her. (All the inter-cuts of Radha knocking on the door and calling and Santha at the nozzle in close-up, to be deleted)—43 ft.

9. Reel 14—When sishya gives the vasikarana yenthra to Lakshmi, delete his sentence "When the man comes and calls Lakshmi, you give happiness and be happy"—11 ft.

10. Reel 14—When Radha speaks to the guru having been already engaged to be married to Anand, reduce substantially the picture and dialogue of the guru referring to decisions being easy but action difficult, it is not possible to control the mind, reference to Viswamitra and Menaka, Narada and Rathi—46 ft.

11. Reel 15—When Santha enters guru's room delete his sentence "For, love, age is not important, love alone is important" and laughing—29 ft.

12. Reel 15—In the scene in Lakshmi's house, reduce substantially the sequence after both the men are inside the room—15 ft.

13. Reel 16—When the guru enters Radha's bedroom, reduce substantially the picture and dialogue of his making love to her, while Kaveri and Rangamma are listening leaving only one shot of the overhearing—22 ft.

Total length of cuts—312 ft.

Length as given in application—13,828 ft.

Total length of cuts—312 ft.

Actual length of the film after the cuts—13,316 ft.

3	M-1060	"Gulebakavali" (Tamil) ..	14,898(19)	M/s. R. R. Pictures, Madras 17.	M/s. R. R. Pictures, Madras 17.	India (Madras).	U	12972-U 27-7-55	With triangle mark.
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**Endorsement on Certificate No. 12972-U, dated the 27th July 1955, issued to the film, M-1060, "GULEBAKAVALLI" (TAMIL).**

Length as given in application—16,633 ft.

**Cuts—**

1. Reel 1—When the elder queen tells Dasan that the 2nd queen was responsible for the exile, delete Dasan shouting, "I will say, Astrology and Sastras are the imagination of conspirators"—(2 ft. sound only).

2. Reel No. 2—When Dasan is accused in the durbar, delete the following sentence shouted by him "This is the cheating of those who bear the leaves; the fraud of the murderers of the land, the secret devices by heartless persons to perpetuate their position"—8 ft.

1	2	3	4	5	6	7	8	9	10
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8. *Reel 3*—Song No. 2, *delete* the two lines of Gulzar addressed to the person who looks at Gulzar. (Poda Dungiri Dingiri Davanne, Daaru Pannadhe Moovanna)—14 ft.  
4. *Reel 4*—In Lakshmi's house, when Sukkur enters calling "Lakku", *delete* (a) the picture of Kulkand and the sentence "This oil-mill (tekku) comes and stands" and (b) *Delete* the picture of Jani dressed as a woman and referred to as a male, beginning from the reference to him as a stork (Kokku), his calling Sukkur as "mam", to the end of that sequence—142 ft.

5. *Reel No. 4*—In song No. 3, *delete* the picture of Lakku in close-up shots wherever they occur, with emphasised bust in embroidered jacket. (Her moving forward into the camera, jerking her bust, at the end of the 1st verse; the picture of her bust in close-up sideways during Ameeda's singing; the close-up when the pellavi is sung again at the end)—12 ft.

6. *Reel No. 5*—*Delete* the entire scene in Lakshmi's house (referring to Jani as a man and to Sukkur as 'mama' are to be *deleted* at the beginning before the prince is sent out as a slave. The entire sequence thereafter is to be *deleted*). Sukkur and Kulkand reviving Malayala Raja with his mannerisms, Sukkur's dialogue mocking them; the fool taking leave of Jani and the reference to the latter as a man. The Telugu Raja and the dialogue about his mannerisms; the reference to Sukkur as 'mama' and to Jani as a man. The entry of the Hindi Raja and reference to Sukkur as 'mama', Jani stroking Sukkur and going—34 ft.

(There is no objection to the visit of a king in tribal dress and to song No. 4 in that reel)—

7. *Reel 6*—(a) When Sukkur says that he is 40 years old, *delete* the reference to Sukkur mama and calling for Jani as a man; (b) When Sukkur enters, when Gulzar, Gulzar and Dasan are dancing after meals, *delete* the two references, to 'mama' and (c) at the end of that reel, *delete* the picture and sound of Jani as a woman embracing Gulzar and singing "Sukumara"—32 ft.

8. *Reel No. 7*—When Gulzar and Sukkur are conversing, *delete* (a) the picture of Gulzar in low-neck jacket with her bust in close-up and the parting visible and (b) *Delete* the sentence of Sukkur "Half my back is with you" and his making love to her as a spring of youth (Parava OOTRE). (Sound 8 ft. also)—20 ft.

9. *Reel 8*(a) In the sequence showing Jani and Sukkur, delete the term 'Kuja' and (b) *Reduce* to the barest minimum required for continuity, the rest of that reel showing Sukkur getting up and going to Gulzar's bed, waking her up and making love to her, including after Dasan takes Gulzar's place (in particular, *delete* the following: (a) Sukkur going to Kulkand's bed, her waking up and the picture of her in close-up; (b) Before Dasan changes place with Gulzar, the address by Sukkur making love to Gulzar; (c) the reference to Jani and mama). (Voluntary cut 120 ft.)—87 ft.

10. *Reel No. 9*—In song No. 5, *delete* the verse after the 1st prose conversation and before the next prose conversation, picture as well as words, meaning "This honourable Kingdom is ours which rules in straightforward manner. This white beard which fears no one, anyone will understand if just this name is mentioned, (from Nerukku Ner-ana upto end including Puriyumadi)—65 ft.

11. *Reel 9*—During the course of the song, *delete* the reference of the old man to "Thirst-hunger", and asking for the fruit also in addition to the milk, in order to *assuage* it—14 ft.

12. *Reel 11*—In song No. 7, *delete* the picture of Gulzar with her emphasised bust in embroidered jacket wherever it is in close-up (When she jerks her bust in close-up after the words "Enna Veerappu"; when she dances into the camera after the words "Enna Polappu"; When she jerks her bust and comes into close-up during the last 4 lines of the song)—18 ft.

13. *Reel 13*—*Delete* the entire sequence of offering Dasan as a human sacrifice to the deity (Narashala) from Lakshmi's entering the cave, upto and including Mahmooda's drunken entry—262 ft.

14. *Reel 14*—(a) During the fight in the cave, *delete* the picture insert of a burning torch being thrown in a person's face, and (b) *Reduce* the duration of the fighting—5 ft.

15. *Reel 14*—After Gulzar and Dasan pay the border tax, in Nakavali, *delete* the picture and dialogue of hoggars clamouring for alms and Dasan saying "If they extract taxes like this, should this condition also be here?"—5 ft.

16. *Reel 16*—In song No. 9, *delete* the picture and words of the last two verses (in Bakavali's rule which piles on meaningless taxes, helpless poor becomes slaves in conspiracy. It is not just to impose inappropriate new taxes. There is no one to oppose or question. Whatever they do, there is no question in this rule. It is injustice, it is injustice. The tax which tortures those who are born to live well, the tax which is a flogging on the back of the poor the tax of this country). (Approved replacement 71 ft.)—86 ft.

17. *Reel 16*—When Dasan is speaking to the commander-in-chief, *delete* his statement "Why do you not put up a notice board that there is no entry for foreigners"—18 ft.

18. *Reel No. 18*—During song No. 10, *delete* all the picture shots of Rani with her bust in embroidered jacket, in close-up, (at the beginning, during the dance, against the background music before the words commence; the swimming pool with a row of girls sitting along the side with their bust in close-up; after she is dressed, the picture of the girls in a row with emphasised busts)—52 ft.

19. *Reel No. 18*—When the Rani is speaking to Mumtaz after the song, *delete* the picture of her with bust emphasised by a band of cloth, and *delete* the sentence referring to the foreigner—77 ft.

20. *Reel No. 16*—When Gulzar and Dasan are being taken to the rest-house, *delete* Gulzar greeting the girls assembled and their daughter, at him—55 ft.

21. *Reel 17*—When Gulzar is talking to the girls, *delete* the entire sequence, picture and dialogue, from before the girls stand-up (showing their emphasised bust in close-up) Gulzar referring to biting and eating, the well-built and good-looking body, the girls as king "Are you a man?" and his reply "This is a matter to be considered"—104 ft.

22. *Reel No. 17*—When Dasan is answering questions, after he has explained that fate can be conquered but wisdom cannot be *delete* that portion which refers to "that action being called arrogance which (if it is a rich man, is called fate) a poor man out of his youth, might indulge in"—18 ft.

23. *Reel 19*—In song No. 11, (a) *Delete* the close-up of Rani with her emphasised bust, wherever it occurs (in inserts when Dasan first sings; the picture when she sings a second time, towards the end of the song, when she is walking into the camera singing "Vasantame"—14 ft.

24. *Reel 18*—*Delete* the sentence of Mumtaz to Rani "The foreigner and the poisonous snake are the same—14 ft.

25. *Reel No. 20*—(a) *Delete* the reference to Sukkur as 'mama' and (b) When song No. 7 is repeated again, *delete* the picture shots of Gulzar in close-up, and also her jerk,ing her bust—10 ft.

Total length of cuts—1,590 ft.

Voluntary cut in Reel No. 6—120 ft.

Total length of cuts and voluntary deletions—1,710 ft.

Actual length of the film after the above: 14,028 ft.

Approved replacement in Reel 16—75 ft.

Net length of the film after cuts and replacements will be 14,998 ft. in 19 reels.

3	M-1064	"Kalyanam Saiduco" (Tamil).	14,120 ft. (16)	M/s. Sri Unity Pictures, Coimbatore.	M/s. Sri Unity Pictures, Coimbatore.	India (Coimbatore.)	U	12973-U	With triangle mark.
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Endorsement on Certificate No. 12973-U, dated the 28th July 1955, issued to the film, M-1064: "Kalyanam Saiduco" (Tamil).

Length as in application—14,178 ft.

Cuts—

1. *Reel 2*—During the drama about V. O. Chidambaram Pillai, *delete* the sentence of the man dressed as an European, telling Chidambaram Pillai that the second C. in him was charged with was the running of the steamship service—8 ft.

2. *Reel 5*—Where Sahayam describes the various places for love-making, *delete* the reference to the temple hall (Koil Mandapam)—2 ft.

Total length of cuts—10 ft.

Approved voluntary deletions in Reel No. 2—30 ft.—49 ft.

Actual length of the film after cuts and voluntary deletions—14,129 ft.

Applications under Rule 29—

1	M-990/29 108	"Azad" (Hindi)	.. 1,380 ft. (4)	M/s. Rajeshri Pictures, Madras 2.	M/s. Pakshiraja Studios, Coimbatore.	India (Coimbatore.)	Approved C.C. No. 12914-U, dated 23-2-55 endorsed on 28-7-55.
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Endorsement under Rule 29, on Certificate No. 12914-U, dated the 23rd February 1955, issued to the film, M-990 "Azad" (Hindi). Details of portions coloured and approved, in the above film:

Reel No.	Certified length	Footage coloured.
2	945 ft.	803 ft.
5	942 ft.	390 ft.
7	1031 ft.	336 ft.
10	952 ft.	360 ft.
	3870 ft.	1389 ft.

2	M-1005/29 109	"Nallavan" (Tamil)	.. 904(1)	M/s. Sunrise Productions, Madras.	M/s. Sunrise Productions, Madras.	India (Madras)	Approved with one cut—C.C. No. 12920-U dated 3-3-55, endorsed on 28-7-55.
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Endorsement under Rule 29 on Certificate No. 12920-U, dated 3rd March 1955, issued to the film, M-1005/29/109.

Length of Reel No. 14 as certified—689 ft.

Addition of one song with picturisation—305 ft.

Revised length of Reel No. 14—994 ft.

Cuts—in song added—"Reel 14—Before the song begins, *delete* the words "Oh! Minister—Wake up" (Day Mandhiri Endhiri) with accompanying picture of a man sleeping waking up, putting on a white cap and starting to write.—(20 ft.)

Length of the reel after cuts—974 ft.

Net length of the film after the above additions and cut—16,772 ft.

3	M-1065/ 20/110	"Asadhabhoothi" (Kannada)	856 ft.(1)	M/s. Mahatma Pictures, Mysore.	M/s. Mysore Pictures, Mysore.	India (Mysore)	Approved C.C. No. 12971-U, dated 27-7-55 endorsed on 28-7-55.
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Endorsement under Rule 29 on Certificate No. 12971-U, dated 27-7-55, issued to the film, M-1065, "Asadhabhoothi" (Kannada). Certified length of Reel No. 3—486 ft. Approved addition of one dance song with picturisation—370 ft. Revised length of Reel No. 3—856 ft.

The net total revised length of the film will be 13,704 ft.

4	M-1060/ 20/11	"Gulebukavali" (Tamil)	3649 ft.(3)	M/s R. R. Pictures, Madras.	M/s. R. R. Pictures, (Madras)	India (Madras)	Approved—C.C. No. 12972-U, dated 27-7-55 endorsed on 28-7-55.
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Endorsement under Rule 29 on Certificate No. 12972-U, dated the 27th July 1955, issued to the film, M-1060: "Gulebukavali" (Tamil).

1. Certified length of Reel No. 15 Addition of Sword fight	1043 ft. 700 ft.	1743 ft.
2. Certified length of Reel No. 17 Addition of Horse chasing	539 ft. 700 ft.	839 ft.
3. Certified length of Reel No. 18 Addition of Tiger fight	467 ft. 800 ft.	1067 ft.
		3649 ft.
Voluntary deletions: (In Reels 15 & 18)	300 ft.	3349 ft.

The net revised total length of the film will be 16298 ft., in 10 reels (The revised re-shuffled reel-wise footage deposited).

Bombay, the 12th August 1955

M. D. BHAT

Chairman

Central Board of Film Censors

#### RESCUE STATIONS COMMITTEE

#### Statement of Receipts and Payments for the year ended 31st March 1955

##### RECEIPTS

To

<i>Opening Balances</i>	
(a) Cash in Hand .....	39 15 3
(b) Imprest money at Sitarampur .....	400 0 0
(c) At Government Treasury .....	3,61,788 8 7 8,62,228 7 10

<i>Excise Duty under Rule 19</i> .....	2,84,838 0 8
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##### Post Office Savings Bank Account—

(a) For payment of loan granted to staff .....	8,706 0 0
(b) Final payment of Provident Fund money .....	12,819 0 0

<i>Income Tax Recovered from the Staff</i> .....	21,525 0 0
<i>Miscellaneous Receipts</i> —	1,682 13 0

(a) Cost of Materials recovered from Collieries .....	3,650 14 0
(b) Transformer Depreciation charges .....	145 0 0
(c) Electric Duty Recovered .....	45 13 0
(d) Trunk Call Charges Recovered .....	14 7 0
(e) Cost of Training Recovered .....	127 8 0
(f) Hire Charges recovered .....	548 14 0
(g) Amount recovered from Ballavpur Colliery .....	905 13 6
(h) Sundry Receipts .....	181 5 0

5,617 10 6

##### Provident Fund Account—

(a) Subscription from Staff .....	5,382 5 0
(b) Recovery of Loan from Staff .....	4,346 15 0
(c) Interest received on Provident Fund money .....	839 0 0

10,568 4 0

##### PAYMENTS

By

<i>Water Supply</i> .....	.. .. ..	3,568 15 0
<i>Equipments</i> .....	.. .. ..	28,510 0 0
<i>Grounds and Gardens</i> .....	.. .. ..	6,980 7 6
<i>Improvement of Building and Site</i> .....	.. .. ..	11,411 7 0
<i>Sanitary Fittings and Installation</i> .....	.. .. ..	146 1 6
<i>Administration</i> —		
(a) Establishment .....	.. .. ..	62,067 1 0
(b) Dearness Allowance .....	.. .. ..	19,699 9 0
(c) Dearness Pay .....	.. .. ..	5,000 2 0
(d) Foodgrains allowances .....	.. .. ..	8,501 2 0
(e) Committee Members—		
(i) Fees .....	.. .. ..	2,432 0 0
(ii) Travelling .....	.. .. ..	4,085 0 0
(f) Contribution to Provident Fund .....	.. .. ..	7,117 0 0
(g) Medical Expenses .....	.. .. ..	4,081 14 0
(h) Electric Charges .....	.. .. ..	1,324 13 9
(i) Printing and Stationery .....	.. .. ..	7,066 1 9
(j) Postage and Telegrams .....	.. .. ..	453 7 6
(k) Staff Travelling .....	.. .. ..	532 10 0
(l) Repairs to Buildings .....	.. .. ..	521 1 6
(m) Telephone Charges .....	.. .. ..	2,407 15 0
(n) Advertisement .....	.. .. ..	784 13 0
(o) Fidelity Insurance .....	.. .. ..	310 8 0
(p) Rescue Van Upkeep & Petrol .....	.. .. ..	3,425 7 3
		1,23,364 9 9
<i>Oxygen and Protosorb</i> .....	.. .. ..	23,707 6 0
<i>Stores &amp; Materials</i> .....	.. .. ..	4,651 6 3
<i>Contingencies</i> —		
(a) Uniform .....	.. .. ..	1,343 1 6
(b) Sundry Expenses .....	.. .. ..	1,973 11 0
<i>Staff Income-tax deposited</i> .....	.. .. ..	3,316 13 0
<i>Refund of Excise Duty</i> .....	.. .. ..	1,082 13 0
<i>Provident Fund Account</i> —		
Loan to Staff .....	.. .. ..	330 4 0
Payment in final settlement .....	.. .. ..	21,525 0 0
<i>Post Office Savings Bank Account</i> —		
(a) Provident Fund subscription from staff deposited .....	.. .. ..	5,382 5 0
(b) Loan from Provident Fund recovered .....	.. .. ..	4,346 15 0
(c) Interest deposited .....	.. .. ..	839 0 0
		10,568 4 0
<i>Closing Balances</i> —		
(a) In hand .....	.. .. ..	107 0 3
(b) Imprest money at Sitarampur Station .....	.. .. ..	400 0 0
(c) At Government Treasury .....	.. .. ..	4,40,093 12 9
		4,46,600 13 0
Rs. 6,86,460 4 0		Rs. 6,86,460 4 0

We certify that we have examined the above Statement of Cash Receipts and Payments for the year ending 31st March 1955 with the books and vouchers of the Committee and have found same as correct in accordance therewith, subject to undernoted remarks:—

- (a) Certified Returns from Sitarampur Station were incorporated into these accounts.
- (b) In the absence of any independent records maintained by the Committee, Excise Duty received under Rule 19 was verified with Treasury Challans only.

CALCUTTA  
6, HASTINGS STREET  
The 5th August 1955

G. BASU & CO.  
Chartered Accountants  
Auditors